

Theatrical Gossip

COMING ATTRACTIONS.

At the Grand.
Tonight—Tim Murphy in "Two Men and a Girl."
Sunday—"The Red Feather" with Cheridah Simpson.
Monday—Jane Corcoran in Ibsen's "A Doll's House."
Friday—Amelia Bingham in "A Modern Lady Godiva."
Saturday—Stetson's "Uncle Tom's Cabin." Matinee and night.
Sunday, Dec. 22—West's Minstrels.

At the Majestic.

Vaudeville.
Vaudeville.

At the Olympic.

At Kansas City.
"Fascinating Flora," a New York Casino success, with will be at the Willis Wood next week.
"My Dixie Girl" is next week's attraction at the Auditorium.
"Painting the Town" will be at the Grand during next week.
Advanced vaudeville continues at the Schubert and high class vaudeville does the same at the Orpheum.

Tim Murphy Tonight.

Tim Murphy, who was seen at the Grand this afternoon and will be there again tonight in "Two Men and a Girl," is one of the most popular entertainers of his generation. Mr. Murphy holds an exalted and substantial position in the esteem of the public. It is not a place to which he attained by chance or in a short time. Retention of excellence is the keynote to this actor's fame. Season after season this comedian has been a visitor to this city and each recurring visit he has delighted his audiences with new plays, new productions, a high average of acting, and a general excellence which has been eloquent of the painstaking, generous artist.

This policy has built up for Tim Murphy a reputation which is unique in some particulars. He has come often, he is an intimate, and the people regard him with confidence. Moreover, this confidence is an asset with Murphy as it is with Goodwin and as it was with Jefferson and Sol Smith Russell in whose rare class this gentle comedian stands. These actors so establish themselves in the confidence of the public that they were and are always sure of crowded houses. No one asked about the play. The comedian's name is his trade mark and it's a bond with the public for a superior entertainment. Tim Murphy belongs to the thinny populated line of fine first class actors. In the death of Sol Smith Russell one of this class passed and the earlier John T. Raymond was another. This season Mr. Murphy has a charming and successful comedy in Frederick Paulding's "Two Men and a Girl," which gives him a chance to display his remarkable versatility.

"The Red Feather," the new comic opera by Reginald DeKoven, Charles Klein and Charles Emerson Cook, with an exceptionally strong company and all the fine scenery, costumes and mechanism.

ical and electrical effects that contributed to the great success of the piece during its long New York run, will be the attraction at the Grand on Sunday. The prima donna of the company in Cheridah Simpson, who has for the past three years held a similar position with the Savage forces.

The story of "Red Feather" is one of unusual interest. It is that of a conspiracy, which reaches a sudden and successful climax in the last act, to overthrow a usurper of the throne of the kingdom of Romania and restore the rightful sovereign. Chief among the plotters is a mysterious free-rider, Red Feather, whose identity is unknown until it is tactfully revealed in strict confidence to the audience. It is the Countess Hilda von Draga, who masquerades in the guise of a cavalier on the roads, while appearing at the court as a high born lady. The son of the usurper, the crown prince, is in love with the countess, and so also is his captain of the guard, and in their rivalry and the pursuit of Red Feather, the action of the plot passes. The climax is reached when the countess to save the captain, whom she loves, makes known her identity with the conspirator and the army of restoration bursts the gates.

On this Mr. Charles Klein has strung incident and dialogue and action which make an entertaining book. There is comedy in plenty; the fun runs clear through the two acts and there is just enough sentiment to give relief. The lines are bright and the jokes are said to be youthful. The lyrics of Mr. Cook are witty, brilliant and fit the music. Mr. DeKoven's music would however, carry any libretto. It is reported to be in his best style, snappy original and characteristic.

Jane Corcoran.

One hears considerable of the jealousy existing among people of the stage. To a certain extent this is true. There are always some actors and actresses disgruntled and peevish in the language of the street they are "knockers."

members fined themselves as great a sum as they could afford, and applied the money to promote the happiness of some fellow creature not so well situated as herself. Miss Corcoran had suffered from "knockers" that season and perhaps had said a few unkind words herself. She thought well of the idea and made an effort to introduce it to stage folk. The plan was adopted quickly and now almost every traveling company has at least one member of the "Take Heed Society." The organization's motto is "Take heed that ye speak no evil of one another." The members of the society have no constitution, no bylaws and no officers. Their only rule is the one to speak kindly and to help those less fortunately situated.

Each member of Miss Corcoran's company is a member of the society and often surprise helpless persons by pressing a coin or bill into their hands without explanation, in this way paying for a violation of the rule.

Amelia Bingham.
Amelia Bingham in "A Modern Lady Godiva," a society drama of the period in which she has scored the greatest hit of her entire career, will be the attraction at the Grand on Friday night. "A Modern Lady Godiva" is in four acts and never in Miss Bingham's prior productions, sumptuous and magnificent as they have been, has she exhibited more beautiful stage pictures. The fourth act is universally pronounced to be one of the most gorgeous and expensive scenes shown in any theater this season.

Miss Bingham's present company, as has always been the case in her productions of the past, is of the very highest standard. Her leading man, William L. Abingdon, is a worthy successor to her other leading men of the past, Frank Worthing, Robert Edeson and Wilton Lackaye. Miss Bingham is seen in a stronger role than she has ever before attempted and every one who has seen the play pronounces her work the greatest of her life.

Miss Thurston's New Role.

Charming Adelaide Thurston appears dressed as a boy in the first act of her play, "The Girl From Out Yonder," which will be the Christmas day attraction at the Grand. She wears the oil skins of a fisher boy, not so much because she thinks they look pretty, as because she is better able to handle her boat than she would be in the conventional garb of a girl.

Badly Mixed Up.

Abraham Brown of Winterton, N. Y., had a very remarkable experience. He says: "Doctors got badly mixed up over me. One said heart disease, two called it kidney trouble, the fourth, blood poison, and the fifth stomach and liver trouble; but none of them helped me. So my wife advised trying Electric Bitters, which are restoring me to perfect health. One bottle did me more good than all the five doctors prescribed." Guaranteed for blood poison, weakness and all stomach, liver and kidney complaints by all druggists. 50 cents.

For That Boy's Xmas.

Visit Howard's Athletic house, 710 Kansas avenue. Practical presents.

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Box Office. Sunday Mat. 10c, 25c.

10c Week Day Matinees 10c
K. & L. of S. Benefit Week Starting Tomorrow

Special Added Attraction.
Miss Francesca Redding
And company, presenting the one act comedy play, entitled
Her Friend From Texas
By Will M. Cressy.
As originally produced at Keith's Union Square Theater, New York, Sept. 4, 1899.
Cast: Capt. Tom Carrington, U. S. A. (perhaps) Chas. Lee Calder.
Willie Wilkins, a Society bud, Alan Damon, James, a butler, Ralph Morse. And Mrs. Knickerbocker, a wealthy western widow, Miss Redding. Place New York City. Time 8:30 p. m.

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Grotesque and Whirling Dancing

Coy DeTricky
Singing and Dancing Soubrette

West & Mack
Black Face Comedians
Douglas & Douglas
Comedy Acrobats

Majesticope
The Crazy Quilt



Cheridah Simpson, William H. Conley, Sarah Edwards and Lyman Wheeler in a Comedy Scene in "Red Feather."

POOR OLD STOESEL.
The Veteran General is Greatly Worried by His Trial.

St. Petersburg, Dec. 14.—General Stoessel is again facing the humiliation of court martial. The punishment, if convicted, under Russian code, is death. General Stoessel is accused of having surrendered the fortress of Port Arthur before he had exhausted all the resources of defense. He is further accused of lacking the initiative and with having exceeded his powers. General Cook and General Reja are co-defendants with him. The first is accused of having conspired to surrender the fortress and the second with having exceeded the order of surrender. The court is composed of nine generals under the presidency of Vice Admiral Doubassoff and includes Generals Kurapatkin, Biggerling and Myloff.

General Stoessel is in a pitiable state of excitement over his case and the doctors are apprehensive of the effect on the veteran officer, who has suffered from paralytic strokes since the fall of the fortress.



Lieutenant General Stoessel.

IT SURPRISED THEM.

State Asks to Have Bankers' Bonds Raised to \$200,000.

San Francisco, Dec. 14.—Assistant District Attorney W. Roof Cook this morning asked that the bail of J. Dazell Brown, general manager of the insolvent California Safe Deposit Trust company, and W. J. Barnett, director in the same institution, be raised from \$75,000 to \$200,000 each, when the two financiers came up before Judge Dunne for formal arraignment on charges of embezzlement in connection with the disappearance of the statement valued at \$205,000 belonging to the Colton estate. This action came as a surprise to the two defendants and their attorneys, and followed the statement yesterday to Assistant District Attorney Francis J. Heney by David P. Walker, president of the insolvent institution, of all that he knew of the affairs of the bank and Colton securities.

Judge Dunne was inclined to grant the district attorney's request, but at the request of counsel for Barnett deferred action until this afternoon. After the proceedings Assistant District Attorney Cook intimated that evidence had come into his possession pointing to the absolute guilt of the two defendants.

The Last Train.

Leaving Topeka for Kansas City in the morning is the Union Pacific No. 106 at 8:15 a. m. arriving in Kansas City at 10:15 a. m. The afternoon train returning is the earliest train into Topeka at 6:15 p. m.

GRAND TICKETS AT ROWLEY'S
3 DAYS IN ADVANCE.

8:15--TONIGHT--8:15
Prices:—25, 75c, \$1, \$1.50

TIM MURPHY

IN

TWO MEN AND A GIRL

Sunday Night, 15th
PRICES:—25, 50, 75c, \$1.00, \$1.50

JOS. M. GAITES PRESENTS
The Aristocrat of Comic Opera

RED FEATHER

MUSIC BY REGINALD DE KOVEN
COMPOSER ROBIN HOOD

BOOK BY CHARLES KLEIN
AUTHOR The Lion and the Mouse
Music Master

LYRICS BY CHARLES EMERSON COOK

COMPANY OF SEVENTY-FIVE
HEADED BY

CHERIDAH SIMPSON

AUGMENTED ORCHESTRA

Friday, December 20 PRICES: 25c to \$1.50. Boxes \$2
THE SOCIAL THEATRICAL FEATURE OF THE SEASON

AMELIA BINGHAM

Supported by W. L. ABINGDON and a Company of Exceptional Players in the Most Brilliant Success of Her Career.

"A Modern Lady Godiva"

By Frederick F. Schrader and Lloyd M. Bingham.
A social drama of the period so unique in theme, adroit in construction, rich in wit and powerful in climax as to earn the generally applied appellation of the press—"THE PLAY OF THE YEAR."
SALE WEDNESDAY. CARRIAGES 10:50.

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Best set of teeth.....\$5.00	Good set of teeth.....\$3.00
Gold crown, 2K.....\$4.00	Porcelain crown.....\$3.00
Bridge work, per tooth.....\$2.00	Gold fillings.....\$1.00 and up
Silver fillings.....50c to \$1.00	Cement fillings.....50c
Extracting teeth, freezing gum process.....50c	Extracting teeth without medicine.....50c

7 TRAINS A DAY TO KANSASCITY

Leave Topeka	Returning Lv. Kan City
4:30 A. M.	8:05 A. M.
5:30 A. M.	10:40 A. M.
8:00 A. M.	11:00 A. M.
2:35 P. M.	11:30 A. M.
6:25 P. M.	8:15 P. M.
7:25 P. M.	10:00 P. M.
7:55 P. M.	10:15 P. M.

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Coisest Theatre in the West
Biggest Acts for the Money

Advanced Vaudeville

10c All Seats 10c

Matinee and Two Night Performances Daily, 3, 8 and 9 P. M.
Matinee and Three Night Performances Sunday, 3, 7:15, 8:15, 9:15.
Ladies' Souvenir Matinee—Tuesday and Friday.
Children's 5c Matinee Saturdays.
Entire Change of Program Each Sunday.

WEEK COMMENCING SUNDAY, DECEMBER 15

Feature No. 1
Prof. Clarence Woods.
Overture—"The Tourist."

Feature No. 2
OLIVE and MAC
A Musical Act—Up-to-Date

Feature No. 3
MCCABE and MACK
Talking, Dancing and Singing Comedians.

Feature No. 4
"MY VIRGINIA"
Illustrated Song, by O. C. Galbraith.

Feature No. 5
ZOUBOULAK
The Clay Cartoonist.

Feature No. 6
The Great Lawrence
World's Greatest Bugler and Military Change Artist.

Feature No. 7
Kinodrome Moving Pictures
A New Series.



Amelia Bingham, the Star in "A Modern Lady Godiva."

Nearly every company has a "knocker," sometimes more than one. If the company is a large one, the "knocker" makes more troubles in one day than the manager can straighten out in a week.

Have you ever heard of the "Take Heed" society? Probably not. But theatrical people have heard the name. It is an organization made up almost entirely of stage people.

Traveling in New Hampshire some years ago, Miss Jane Corcoran who plays Nora in Ibsen's "A Doll House," which will be presented at the Grand on Monday night, met an old New England lady who told her of an organization which pledged its members to speak kindly of every one and when evil and unkind words were uttered, she

TIM MURPHY'S IMPERSONATIONS

OF SIX GREAT PLAYERS

LAWRENCE BARRETT
JOHN T. RAYMOND
STUART ROBSON
JOHN HENRY IRVING